

## **45North Commission Scheme Announcement**

45North are proud to announce the launch of their 2020 commission scheme for theatre makers!

### **Who are you?**

- The commissions are open to all female identifying and non-binary creatives.
- Submissions are open to writers, directors, designers, devisors – anyone who wants to be lead creative on this project.
- You must be resident in the UK or the Republic of Ireland to submit.
- You must be sixteen years of age or older. There is no upper age limit.
- A small group of creatives are eligible to apply as long as all members are female identifying or non-binary.

### **What do you get?**

If you are commissioned by 45North, you will receive:

- A bursary of £1000-£1500 depending on predicted length of process (3-6 months)
- Access to desk space
- Studio space at 45North
- Monthly meetings with the 45North team
- A semi-staged read/showing of the first draft for 45North and invited industry professionals

Upon completion of the first draft, 45North will decide whether to carry the project through to final draft and production. A full commission will include a larger fee as well as a full production produced by 45North within a suitable timeframe for the project.

### **How do I submit?**

- Please send a 1-2 page pitch to [admin@forty-fivenorth.com](mailto:admin@forty-fivenorth.com). This pitch can take any form that is useful to you as the creative- word doc, mood boards, PowerPoint, video.
- The proposed idea should be for an eventual piece of at least one hour in playing time. There is no upper limit.
- Your idea must be unproduced and unperformed. 'Unproduced' meaning that is (a) still in idea form, but there are no drafts, and there has been no rehearsal or R&D on the piece.
- Adaptation will be accepted
- Submissions cannot have been given other prizes or grants for other development.
- A CV no more than 2 pages with relevant experience
- No more than 1,000 words on why you want to be lead creative on this project, what aspects of your previous experience would support you in this new project, any other creative already involved, your ideal production venue.
- If you have any previous examples of your work that you think we may find useful, please do send them over too. However, please do not send full scripts.
- Please save all written material in one pdf document saved with your full name. Make sure that your full name is also in the name if sending material other than word documents.

## **Important dates**

Submissions open Monday 6<sup>th</sup> January 2020

Submissions close Friday 14<sup>th</sup> February 2020

Meetings with shortlist week commencing 16<sup>th</sup> March 2020

Commission announcement 30<sup>th</sup> March 2020